OCIL 20444 C

ROMEO AND JULIET.

By Mack Sennett

Ben Turpin who thinks he has theprettiest girl in town egaged to him is foiled by his prospective father-in-law and in revenge for his throw-down, he goes to the city to become an actor and incidentally meets Mile. Midnight, a well known local vamp. He becomes engaged and not knowing of the woman's past, he is confronted with some local gossip and photographs and he determines to break the engagement but the vamp decides otherwise and Turpin proceeds to take part of Romeo in a local amateur theatrical. All goes well until the second act, when something goes wrong with the "props" and Turpin in an attempt to scale the Castle Wall is nearly drowned in the improvised mote. He is rescued however - the vamp turns him loose and he returns again to his old time sweetheart.

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